



MONITORING FORM STRATFORD WATERFRONT ENGAGEMENT AND LEARNING PROGRAMME COMMISSION

Foundation for Future London is committed to developing a diverse and inclusive grants programme.

To help us monitor how effectively we meet our aims and further develop our funding programmes, we request that you complete and return this form alongside your proposal.

Please fill in this form, sign it and submit it along with your proposal and accompany supporting documents.

If you have any questions completing this form, please contact us on ashtonmullins@future.london.

Section 1: About You / Your Organisation

1.1 What is the name of your organisation (if applicable)

1.2 Please provide lead contact name, email address, UK postal address and phone number

1.3 Type of organisation/legal structure? Please tick as applicable

Individual	<input type="checkbox"/>	CIC	<input type="checkbox"/>
Charity	<input type="checkbox"/>	Youth Group	<input type="checkbox"/>
Voluntary	<input type="checkbox"/>	Non-Constituted Group	<input type="checkbox"/>
Other:	<input type="text"/>		

1.4 Please outline the details of your organisation's work with reference to current level of connection or engagement with the East Bank project?



Section 2: About Your Project

2.1 What is the name of your project?

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2.2 How much funding are you requesting?

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2.3 Where will your project take place? Tick as many that apply

Hackney	<input type="checkbox"/>	Newham	<input type="checkbox"/>
Waltham Forest	<input type="checkbox"/>	Tower Hamlets	<input type="checkbox"/>
Other:			

2.4 Which of the following art forms / type of practice does your project involve? Tick as many that apply

Visual Arts	<input type="checkbox"/>	Dance	<input type="checkbox"/>
Music	<input type="checkbox"/>	Theatre	<input type="checkbox"/>
Fashion	<input type="checkbox"/>	Crafts and Design	<input type="checkbox"/>
Film and Video	<input type="checkbox"/>	Heritage and Social History	<input type="checkbox"/>
Digital Media	<input type="checkbox"/>	Events and Festivals	<input type="checkbox"/>
Literature, Spoken Word, Poetry or Creating Writing	<input type="checkbox"/>	Creative Learning, Workshops and Education	<input type="checkbox"/>
Research and Development	<input type="checkbox"/>	Urban Design and Place-making	<input type="checkbox"/>
Other:			



2.5 Estimated number of beneficiaries? Fill in for each category that apply to your project

Offline Audiences		Partner Organisations	
Online Audiences e.g. podcast listeners		Artist / Creative Facilitators	
Participants		Volunteers	
Event, Exhibitions, Screenings		Workshops, Meetings, Sessions	
Schools		Trainees/Interns etc	
Other:			

2.6 Which of the following groups will take part in the project as audiences and participants? Tick as many that apply

Black, Asian, and minority ethnic		Homeless people or rough sleepers	
Disabled		Gypsies and Travellers	
Lesbian, gay, bisexual, transgender, queer and intersex (LGBTQI+)		Children and young people including cared for children or care leavers	
Learning disabled eg neurodiverse, ADHD		Older people (aged 75+)	
People with mental health or long-term health issues		Unemployed/low waged	
People in lower socio-economic groups		People without qualifications	
Other:			

Section 3: Checklist

Checklist: Before signing the declaration and submitting your application - please check the following:

Have you checked in the guidance that you and your project are eligible and meets the outcomes of the commission?	
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Have you attached a budget that includes relevant in-kind funding?	
Have you attached a documentation you wish to support your application?	

Section 4: Declaration

- I am authorised to make a proposal on behalf of the above group/organisation
- I certify that the information contained in the application is correct. I understand that if the information in this application changes in any way, I will inform the Foundation.
- I give permission for Foundation for Future London to record the details of my group/organisation's proposal.
- **Please note:** Information about your proposal that you provide will be used by the Foundation to promote and review impact of funding. Data may be referred to as part of the evaluation and shortlisting to support our aim to ensure our grants support a diverse range of outputs.

Your personal and contact details will not be shared; however project information may be shared on our website, social media, and with the press and media.

Signed by a person authorised to sign on behalf of the Grant Recipient:

Signature:

Name:

Position:

Date:

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